

AIRES AMERICANOS

Un piano y cuatro manos

I

SAMUEL BARBER (1910-1981)

De “Souvenirs” (1951)

- III. Pas de deux
- V. Hesitation- Tango
- VI. Galop

LEONARD BERSTEIN (1918- 1990)

Candide (Selections) (1956)

- *Overture*
- *Paris Waltz*
- *I Am Easily Assimilated*
- *Bon voyage*
- *We are women*

II

ASTOR PIAZZOLLA (1921-1992)

Tango Invierno Porteño

Tango Verano Porteño

SAUL COSENTINO

Tango “Pandemonium”

GEORGE GERSHWIN (1898-1937)

Rhapsody in Blue (1924)